

ERIC SCHIRA

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WORK HISTORY

- 2009

- OneSixEight Design - Animation; Juniper Networks rebrand and presentation graphics
- Adinfinitem - Animation and design of open, lower 3rds and informational graphics for the documentary "The Cosmic Egg"

- 2008

- Edgeworx NYC - Title treatment for the feature film "The Haunting of Molly Hartley"
- BigSmackTV - National Geographic Channel "Hard Hats" 3D camera and animation with Cinema 4d
- Delirium NYC - After Effects animation for History Channel upfronts.
- Anne Maroon Design - 3D exploration with Cinema 4d's Mograph for the show open Money Matters on the Comcast channel.

- 2007

- L-inc Design - animation/finishing; Mervyn's, multiple spots.
- Edelman Productions - Animation and design of graphics for "Find Your Style" on HGTV
- Delphi Productions - Animation and design for Applied Materials kiosk graphic presentation
- OneSixEight Design - Gottschalks; keying and rotoscoping
- Current TV - Design and animation of map graphics for a documentary on Critical Mass in SF

- 2006

- OneSixEight Design - After Effects production for the ABC show "Wifeswap"
- OneSixEight Design - Compositing of Logo elements "RHI Entertainment"
- Delphi Productions - Medtronics, AE/C4d animation

- 2005

- OneSixEight Design - Storyboard design thru final production for "Art of the Athlete".
- AE Production of show packages for ABC Upfront,
- AE Production for The National Geographic Channel "Presents" and "Science of the Bible"
- Zeitgeist International Film Festival "Real World Dynamics"
- Bruce Hamaday Productions - 3D Modeling, design and animation for Veritas tradeshow

- 2002 - 2007

Edelman Productions - 9+ seasons of executing architectural animation for the shows "Curb Appeal" and "Landscape Smarts" featured on HGTV

- 2003

Edelman Productions - Design and animation of show open, bumpers and lower thirds for "Ultimatte Kitchens" a weekly show featured on the Food Network.

- 2001

Zeitgeist International Film Festival - "Gone in 6 Seconds"

- 1999 - 2003

Flipside Editorial - A full service post production facility in downtown San Francisco. Duties included, motion design, FX compositing, concepting and storyboard creation. During my time at Flipside I worked on major campaigns for Clorox, Ford, Fisher Price, 21st Century to name a few.

EDUCATION

Kansas University: Visual Arts

RELEVANT SKILLS

- Sole operator of a Flame for 3 years at Flipside Editorial.
- Experienced with industry standard design software such as After Effects, Photoshop and Illustrator since 1997.
- Intermediate production and design experience with Cinema 4D R11.
- Artistic aptitude with effective use of tools and talent. Knowledge of traditional techniques as well as new media.
- Ability to work with a team or independently with little to no supervision.
- Intuitive understanding of 3d space and the laws of perspective.
- Knowledge of current design trends and styles.

CLIENTS

National Geographic Channel, History Channel, ABC Network, MTV, Team Films Production, MegTV, RHI Entertainment, Medtronics, Applied Materials, Ford, General Motors, Toyota, Oracle Corporation, Edelman productions, Avaya, Fisher Price, Mattel, Cellular One, Clorox, 21st Century Insurance, Direct TV, Nitendo, Palm, STP, Mervyn's, Gottschalks, Comcast

REFERENCE

Available upon request